

Jo Toye

Abstract Explorations in Acrylic Painting

All levels. Demos presented using fluid acrylics but watercolors may be used.

If the word "experimentation" causes your artistic juices to start flowing, then this is the workshop for you. During the workshop, Jo will open up her toolbox of exciting painting tools and materials; she will introduce you to the Resist Pen, Fineline Applicator Bottles, the mouth atomizer, pipettes, Clear Tar Gel, Acrylic Glazing Medium, and even stencils made from hot glue. You will work on a variety of surfaces including watercolor paper and Yupo that has been coated with white and black Gesso.

To facilitate an attitude of experimentation and exploration, you will be creating small "practice samples" that are no larger than 10" x 10". By working in this small manner, you will have more freedom to enjoy the process, learn the technique, and move away from your usual way of working. Once you return to your own studio, each sample will serve as an invaluable reference for incorporating these exciting new techniques into your own style of painting.

Jo's embracing style of teaching will ignite your passion for "possibility" and rekindle your joy in the painting process. Jo takes great delight in sharing her process and considers it an honor and privilege to be invited into, and share a small part of, another person's artistic journey. You can see her work and read about her unusual techniques in her book, *Abstract Explorations in Acrylic Painting*. Visit [www.inspiredpaletttestudio.com](http://www.inspiredpaletttestudio.com) to sign up for her newsletter and to find more information on her techniques, tools and supplies.